



EST. 1850

CHURCH  
516.931.2225  
TrinityHicksville.org

# TRINITY LUTHERAN

## CHURCH AND SCHOOL



EST. 1954

SCHOOL  
516.931.2211  
TrinityL.org

Reverend John Hopkins – Senior Pastor  
Tammy Mazza - Principal | Carolyn Gallegos - ECC Director

## Trinity Lutheran Instrumental Music Program

Dear Trinity Families,

I am looking forward running the instrumental music program this year at Trinity. There is a long tradition of providing excellent musical instruction and I am proud to continue to uphold that tradition. Attached to this letter you will find the registration form for instrumental music. Please know that orchestral instruments begin in 3rd grade and band instruments begin in 4th grade. Also, know that students are allowed to switch from orchestral to band instruments in 4th grade if they wish to play in band.

In addition to the registration form, there is a supply list for all instruments. All students are required to have their own instruments to bring to and from school for their lessons and rehearsals. Larger instruments (Baritone Saxophone, Tuba, Euphonium, and String Bass) will be provided at school for lessons and rehearsals but an instrument should still be obtained for home practice. The school does have a collection of instruments that are available for student use when their instrument is being repaired or in non-working condition. These instruments are not there for continuous use. Please contact me if you have any questions regarding providing instruments.

Lessons and rehearsals will begin the week of September 11th. Students will not be able to participate in lessons until their registration fee has been sent in, they will however be encouraged to participate in rehearsals until their forms have been submitted.

Also included in this packet you will find a list of vendors that rent or sell instruments. If you are considering buying an instrument for your child, please feel free to ask about which brands would be recommended.

I am looking forward to a great year of music making.

~Mr. Stainkamp  
Instrumental Music Director  
[rstainkamp@trinityli.org](mailto:rstainkamp@trinityli.org)

## Trinity Lutheran Instrumental Program Band Instrument Supply List

Congratulations on joining the Band Program at Trinity. Below you will find the supplies needed for you instrument. If you have any questions please do not hesitate to reach out to me.

Each instrument has some supplies that are unique to that instrument. The list below will list both the individual supplies and what everyone will need.

Every instrumentalist will need a copy of the "Accent on Achievement Book 1" method book. These books are instrument specific and provide a wealth of information to the beginning student. Students will also need a half inch binder or folder to hold their music in. A music stand and tuner are also recommended for use at home while practicing.

Flute:	Cleaning rod and cloth	
Oboe:	Cleaning Swab	Medium or Medium Soft Oboe Reed
Clarinet:	Cleaning Swab	a Box of #2 Reeds (Rico Brand Recommended)
Alto Saxophone:	Cleaning Swab	a Box of #2 Reeds (Rico Brand Recommended)
Tenor Saxophone:	Cleaning Swab	a Box of #2 Reeds (Rico Brand Recommended)
Baritone Saxophone:	Cleaning Swab	a Box of #2 Reeds (Rico Brand Recommended)
French Horn:	Cleaning Cloth	Valve Oil      Tuner (Highly Recommended)
Trumpet:	Cleaning Cloth	Valve Oil
Trombone:	Cleaning Cloth	Slide Oil/Grease      Small Water Spritzer
Euphonium:	Cleaning Cloth	Valve Oil
Tuba:	Cleaning Cloth	Valve Oil
Percussion:	Practice Pad and Bag Drum Sticks	Small Glockenspiel (Contact me)
	<u>Combined Percussion Accent on Achievement Book 1</u>	

### All students must have the instrument specific Accent on Achievement Book 1

Please make sure to clearly label cases and materials. All cases should be labeled both inside and out. At the end of this packet is a list of local music vendors who will be able to outfit you with the needed supplies.

All students will be given a 40 minute small group lesson once per week. Lessons will rotate so that the same subjects will not be missed. Schedules will be given out on Friday and can also be found online on the school website. Students will be invited to ensemble rehearsals when they have progressed to show a certain level of proficiency on their instrument. It is very important that students bring their own instruments to school for lessons and rehearsals. Equally important to a developing musician is continued effort and practice outside of school, as well as reinforcement at home.

## Trinity Lutheran Instrumental Program Orchestral Instrument Supply List

Congratulations on joining the Orchestral Program at Trinity. Below you will find the supplies needed for your success in the program. Please feel free to contact me with any questions.

When selecting a string instrument for you child it is important to bring them with you to the music store as these instruments come in various sizes. The music store personnel should be able to assist you in selecting an instrument that will best fit your child. I recommend renting for the first few years as they will likely outgrow their smaller instruments over time. However, some stores have great deals when purchasing too. Please refrain from buying instruments found at Target, Walmart, Toys R Us, or online. Many times these instruments are of a poor quality and only lead to frustration on the student's part.

### Required Instrument Supplies

Violin:	Violin Essential Elements Book 1	Bow Rosin	Shoulder Rest
Viola:	Viola Essential Elements Book 1	Bow Rosin	Shoulder Rest
Cello:	Cello Essential Elements Book 1	Bow Rosin	End Pin Stop

All students also need a half inch binder or folder to put practice papers in.

A music stand and tuner are also recommended for home practice. These can be found online often cheaper than in stores or a tuner app can be downloaded onto a "smart" device.

For Violin and Viola students I recommend a sponge style shoulder rest until they reach middle school. These shoulder rests are more comfortable for growing students and stay in place easier. Cello students need an end pin "slip stop" or "rock stop" these help hold the cello in place when practicing and prevent damage to floors.

Please make sure to clearly label cases and materials. All cases should be labeled both inside and out. At the end of this packet is a list of local music vendors who will be able to outfit you with the needed supplies.

All students will be given a 40 minute small group lesson once per week. Lessons will rotate so they the same subjects will not be missed. Schedules will be given out on Friday and can also be found online on the school website. Students will be invited to ensemble rehearsals when they have progressed to show a certain level of proficiency on their instrument. It is very important that students bring their own instruments to school for lessons and rehearsals. Equally important to a developing musician is continued effort and practice outside of school, as well as reinforcement at home.

## Trinity Lutheran Instrumental Program Instrument Vendor List

The vendors listed below are some of the local music stores in which instrument rentals and purchases can be made. This list does not include all vendors and is simply a list of stores that I have had positive interactions with, or have been recommended to by fellow musicians.

Catalano Music	1007 Jericho Tpke	New Hyde Park	516-488-2522
Wright Music	5 Main St	Port Washington	516-883-0043
Farmingdale Music Center	135 Main St	Farmingdale	516-249-0885
Sam Ash Music	385 Old Country Rd	Carle Place	516-333-8700
Poppa's Music	168 Jericho Tpke	Mineola	516-747-5107
All Music	397 S. Oyster Bay Rd	Plainview	516-433-6969
Laconia Music	410 Jericho Tpke	New Hyde Park	516-352-4070
Monster Music	3068 Hempstead Tpke	Levittown	516-735-3594
Music and Arts	125 S. Wellwood Ave	Lindenhurst	631-226-2435

While this list does not contain everyplace that instruments may be rented or purchased please do not purchase instruments from Target, Walmart, Costco, Toys R Us or other non-music retailers. Also, please refrain from buying colored instruments. My experience with these instruments is that they are of a lesser quality than others, and cause the students much frustration when playing.

## Registration for Instrumental Music

Band Program: Students in Grades 4-8  
Orchestral Program: Students in Grades 3-8

Student's Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Parent's Email: \_\_\_\_\_

### Students who have previously participated in Trinity's Music Program

Instrument Played: \_\_\_\_\_ Number of Years: \_\_\_\_\_

Instrument Played: \_\_\_\_\_ Number of Years: \_\_\_\_\_

Please know that beginning this year students who wish to play in more than one ensemble may only take lessons on their primary instrument. Lessons for secondary instruments must be taken outside of school hours.

### Students signing up for the Instrumental Program

Please indicate your choice of instruments by labeling them 1 - 3, with 1 being your first choice instrument. In most cases first choice instruments are assigned, however in some cases in order to prevent a single instrument from overpopulating the ensemble students will be asked to consider their other choices.

Please wait until you have received email confirmation before renting or purchasing any instruments.

#### Band Instruments

<input type="checkbox"/> Flute	<input type="checkbox"/> Alto Saxophone	<input type="checkbox"/> Euphonium (Baritone Horn)
<input type="checkbox"/> Oboe	<input type="checkbox"/> Tenor Saxophone	<input type="checkbox"/> Tuba
<input type="checkbox"/> Bassoon	<input type="checkbox"/> Baritone Saxophone	<input type="checkbox"/> Trumpet
<input type="checkbox"/> Clarinet	<input type="checkbox"/> Bass Clarinet	<input type="checkbox"/> Trombone
<input type="checkbox"/> Percussion	<input type="checkbox"/> French Horn	

#### Orchestral Instruments

Violin       Viola       Cello       String Bass

#### Instrumental Fee

There is a \$200 fee associated with participation in the school Instrumental Program. A check payable to Trinity Lutheran School must be sent in prior to starting rehearsals and small group instruction. Lessons will begin once this fee has been received.

If you have any questions about anything please do not hesitate to reach out and ask. My email is [rstainkamp@trinityli.org](mailto:rstainkamp@trinityli.org). I am happy to answer any questions regarding the Instrumental Music Program.