



## Trinity Lutheran Instrumental Program Band Instrument Supply List



Congratulations on joining the Band Program at Trinity. Below you will find the supplies needed for you instrument. If you have any questions please do not hesitate to reach out to me.

Each instrument has some supplies that are unique to that instrument. The list below will list both the individual supplies and what everyone will need.

Every instrumentalist will need a copy of the “Accent on Achievement Book 1” method book. These books are instrument specific and provide a wealth of information to the beginning student. Students will also need a half inch binder or folder to hold their music in. A music stand and tuner are also recommended for use at home while practicing.

Flute:	Cleaning rod and cloth	
Oboe:	Cleaning Swab	Medium or Medium Soft Oboe Reed
Clarinet:	Cleaning Swab	a Box of #2 Reeds (Rico Brand Recommended)
Alto Saxophone:	Cleaning Swab	a Box of #2 Reeds (Rico Brand Recommended)
Tenor Saxophone:	Cleaning Swab	a Box of #2 Reeds (Rico Brand Recommended)
Baritone Saxophone:	Cleaning Swab	a Box of #2 Reeds (Rico Brand Recommended)
French Horn:	Cleaning Cloth	Valve Oil      Tuner (Highly Recommended)
Trumpet:	Cleaning Cloth	Valve Oil
Trombone:	Cleaning Cloth	Slide Oil/Grease      Small Water Spritzer
Euphonium:	Cleaning Cloth	Valve Oil
Tuba:	Cleaning Cloth	Valve Oil
Percussion:	Practice Pad and Bag Drum Sticks	Small Glockenspiel (Contact me)
	<u>Combined Percussion Accent on Achievement Book 1</u>	

### **All students must have the instrument specific Accent on Achievement Book 1**

Please make sure to clearly label cases and materials. All cases should be labeled both inside and out. At the end of this packet is a list of local music vendors who will be able to outfit you with the needed supplies.

All students will be given a 40 minute small group lesson once per week. Lessons will rotate so that the same subjects will not be missed. Schedules will be given out on Friday and can also be found online on the school website. Students will be invited to ensemble rehearsals when they have progressed to show a certain level of proficiency on their instrument. It is very important that students bring their own instruments to school for lessons and rehearsals. Equally important to a developing musician is continued effort and practice outside of school, as well as reinforcement at home.